

Creative Drama In Teaching And Learning

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Abstract: Need: *The learning process in schools and colleges are using old and drab methods which doesn't helping the students actually to their future. Their is a need of change in both teaching and learning.*

Importance: *The importance of my article is that it has suggested some methods in the change of our teaching and learning process. The process can further is useful to change in the whole teaching methods which actually helps in real learning.*

Objectives:

- ✓ *To analyse the methods used now*
- ✓ *To interpret actually what is required in the process of change.*
- ✓ *The change of process in teaching and also in learning is suggested*

I. INTRODUCTION

In schools the education differs from inter, degree and university education. School education especially these days is a stressful process of learning and teaching. The teachers have psychological targets and children also have psychological targets. But, the major role of creativity is hidden in school education. If it can be utilized properly then without any doubt we can do miracles.

Coming to my article now what is the role of drama in school education. How does drama help's in teaching and learning? In schools the children are meant to develop their creativity and personality. These two aspects plays a major role in school education and helps children further in their life. The drama teaches these two aspects in a very simple and easy method. As mentioned in the book creative drama and puppetry in education by Meher. R. contractor is story dramatization and play making, in simple it is a informal drama in which plays are developed with improvised dialogue and action.

In children imposing something and making to do that is not a correct process. We need to set them free and know the children, the children will come out with many creative ideas.

Their level of creativity is unexpected. Because, the childs nature in enthusiastic, craving for knowledge and learning, want to create many things what they know. This helps children to develop their skills in various methods for learning and knowing the things in much better way.

II. NEED OF CREATIVE DRAMA IN SCHOOL EDUCATION

The value of (Drama) are many, but its use in the classroom teaching has yet to find a rightful place in our schools. The present day situation in our schools has not changed for the betterment of classroom institution. The teacher carries on old dry and drab methods of teaching, where the student is a passive listener only. His creative ability and imagination are not given any importance of exposure by the teacher. He is at the receiving end and acquires all information from the teacher. His participation in the classroom teaching is almost negligible. Thus, his power of analysis, logical thinking, understanding of human beings, events and situations do not find any place in a (teacher oriented) authoritative classroom.

Moreover, the whole learning system in our country is focusing on "Examinations" only. There is a pressure of examinations on both the children and their teachers. Children thus do not find their subjects interesting. If some colour is given to the classroom instructions, surely children would find teaching more meaningful and interesting. Drama can serve this purpose and hence it should be used as a teaching tool for children pressure of examinations on both students and their parents resulting in the mushroom growth of teaching shops, coaching houses and factories in our cities instead of 'Quality schools'. Nothing has been achieved by way of a school system which can provide 'Total development' to its students.

Use of drama in classroom teaching is a corrective way to such tendencies and can improve quality teaching. It can present and lower down dropouts. Using drama in classroom teaching can also cultivate interest in students for a particular subject (e.g. Mathematics, Geography, History etc).

Drama is the best art from which can fulfill the task of developing sensitivity of beauty, harmony and refinement. It consist of both individual and group sensitivity. It is a platform for free expression to children of various Socio-Economic back grounds where they all unite and perform, thus promoting social and emotional integration.

India is a country of diversities in languages, culture, traditions etc. Drama provides children to minimize these diversities and bring about (National Integration).

Drama has a two fold task in making learning purposeful and enjoyable experience. That is:

- ✓ Children learn while 'Playing' different roles.
- ✓ Children learn while 'Doing' the dramatic activity.

There is a great need of making learning a pleasant and enjoyable experience for children. Since drama depends upon individuals emotions and feelings, it gives free expression to the child, it accelerates his/her motivation to explore new ideas and knowledge, thereby bringing changes in children pursuit for new knowledge and learning. Such change are not possible through conventional classroom teaching methods at the primary level participation in the dramatic process thus involves the children in experimental, expressive and communicative modes of action.

Hence, drama must be recognized as 'Subject' in the modern curriculum and a teaching method to bring about fine synthesis between change oriented technologies and the countries continuity of cultural tradition.

III. THE CREATIVE DRAMA INCLUDES IN CHILD'S LEARNING

- ✓ Personal development: Self expression, social interaction and communication, self-confidence, self assertiveness, free from inhibitions, respect for each individual, heading towards equality of human beings.
- ✓ A means of acquiring social health: Drama being cathartic in nature, freedom of responses specially useful for physically handicapped and mentally or emotionally disturbed children, drama is useful for therapeutic purpose.
- ✓ Drama as a method of teaching, stimulating and achieving powerful learning resulting in lowering the rate of dropouts at the elementary level, a method to increase literacy rate, adding realistic colour to develop interest in children in the learning process.
- ✓ Drama as an art form: an integrated approach to education preserving and enriching india's rich cultural heritage and also culture of its traditional arts.

Play is always a source of motivation for learning as well as an avenue by which one learns. Play gives an excitement

and thrill to children. They find fun, freedom and feeling of friendliness in play. Thus, they take play seriously as it is a way of pursuing their goals. Children have a natural desire to express what they see around themselves, the behavior and life styles of their elders, animals and pets in their neighbourhood-drama provides them this opportunity.

They 'play' different roles where they have an opportunity to release their emotions and fulfill their desire of imitating others. The child talks to himself taking the identity of many characters, the adult mentally rearranges the conversation which has just taken place in an attempt to resolve an outcome favorable to himself.

Drama is self generating in ideas, it is an exploration of human relationship, a shared experience of creation or the beauty, joys and sorrows of life which children take as an enjoyment. Thus, learning becomes a playful and pleasant activity for them. This keeps them away from burden of ramming and boredom of the classroom learning – children learn (by doing) an activity. They do certain role playing and improvisations where they themselves are sole experiments with their own ideas.

Their knowledge and understanding of facts, events and others come to them as a first hand and with fresh experiences. In dramatic activities and teachers stance is manipulator at times, but her status is 'low'. She is a part of the group and is not authoritative.

Thus, creative drama is teaching and learning helps in breaking the monotony way of studying and develops the skills of the children. The creativity of the student and the teacher is developed and make the classroom a joyful place of learning, developing and creating. The overall development, new perception of learning and teaching, development of creative thinking these are all possible through creative drama.

Hence, let us hope for the best that our children are not only confined to the classroom's but by using creative drama in the future as their curriculum. They develop in such a way exactly what they need in their future to achieve their goals.

Let's hope in the future we don't see the stressful smiles on the child's face, but cheerful smiles in the process of learning by enjoying their education.

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