

Uniqueness In Literary Compositions

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Abstract: The article on the topic Uniqueness in literary compositions is related with the incomparability of the literary work. Every work of art is unique. It has its own personality. This article gives a view point to understand the inner sight of a literary work which is basically depends upon its content and form. This created world of words has its own unique character.

The purpose of this project in hand is to discuss the uniqueness of literary compositions. Before we talk about the unique/uniqueness of this problem i.e. literary compositions, It will be necessary to know the meaning of unique or uniqueness. Uniqueness is synonymous with unique the meaning of uniqueness is, something which cannot be compared with any other. If we want to go deeper in to the meaning of "unique". We can take the help of some dictionaries. New Standard Dictionary of English Language has written about "unique" and uniqueness as under:-

Unique: Being the only one of its kind; being without equal; hence Singular; uncommon; rare; as a unique personality.

UNIQUENESS: A person or thing distinguished as the only one of its kind.

Webster's Dictionary

UNIQUE: Something (as a specimen thing, circumstances or person).

THAT IS UNIQUE: The only one of its kind.

UNIQUENESS: the quality or state of being unique.

Gurshabad Ratnakar Mahankosh uniqueness\$ unique means "Beyond comparison singular peerless. The standard English-Hindi dictionaries more or less signify this meaning to this word.

These also "unique" means peerless and uniqueness means "incomputable or matchless.

Different dictionaries as well as books giving definition of "unique" and 'uniqueness' have given the same meaning. The meaning of this word indicates 'incomparability'. In comparability is hidden in its meaning. In comparable is one which is "singular" i.e. it cannot be compared with anyone else which is one of its own kind. Normally a person or a thing is

'unique' when he/it is normally different from others. The concept of this word can be understood to normally mean that a person or a material is distinguished by its qualities which are special or abnormal. Or are different from others. Therefore the concept of unique does not form a class but is based on differentiation.

Here our purpose is to consider the concept of audited or uniqueness in the context of literary writings. One principle is that every literary writing/ product is not only different/specific but it has its own characteristics. That is why it is said that every literary writing/product is special/unique, and that is why to measure and assessment or evaluation should be avoided through general standards. There is another concept or belief that literary writings cannot be unique. According to T.S. Eliot when he puts forward this concept/belief, he believes that no poet or Artist knows the complete meaning of his product. He also unknowing by recognizes the uniqueness on the basis of his traditional beliefs: Thus these two opposing views make this problems more difficult to solve. The problem/question is whether or not literary compositions are both unique as well as not unique.

To understand the above stated opposing viewpoints, we have to take the help of the concept of understand competence and performance or langue and parole. According to "Chomsky" every person having the capacity to speak a language on which he depends and this language speaking but living beings is dependent on this language. Every person is unique in his expression but still he is a follower of that language system.

If we have this inner sight of the language system/technology, then we can understand very well this

paradox. Literature or literary writings/creations. Are also languages through which literary standards are created. These common standards are the modus operandi which unite each other. There different kinds of writings give different characteristics and direction. This is not enough any one writer may have unique and different products/writings.

We can understand very well the problem of uniqueness of the literary writings by knowing how the literary writings have come into existence links with the surety, writer, reader and as well as the existelism or survival of the product, thus the uniqueness of the literary writings cannot be solved. Thus this problem can be solved by inter linking these four points.

When you link the personality of the his literary writings, then uniqueness of his writings, come before us. Every human being is a separate unit. All human beings will agree that each and every human being is different from the others. This uniqueness of human personality creates one more human trait/characteristics. We see the personality of this unique person through his literature. This cannot be deemed that the present time personalities/writers have definitely some experiences which are common, but still one writers experience does not exactly coincide /concur with other. This background of this difference or uniqueness is due to his philosophy / mental makeup. Thus – the differences in experiences in life and his philosophy gives him a unique direction. On the basis of these two points writer creates new contests/ situations. Sometimes, the Artists own view point gives a new twist to his creation.

As an illustration /example before Shri Guru Nanak's spiritual ballads, there were spiritual ballads written by others. Guru sahib has transformed the outer frame work of the ballads just as Mangla Charn_Contests .Triumph of good over bad, Pandhi Shandh etc into miner transform at is and thus made significant changes. Due to these changes, the ballads created by Guru Nanak Sahib are different from earlier ballads and thus these are different in their contests and substance. The same is the case with other literary writings of the Guru. It is evident that the writers life experience gives a new direction/feature to his creatures and creates new/unique frame work. This transformation is also visible in the other poetic works of the Guru. Just like life's experiences consciousness/awareness also assists in giving a new direction/feature. As an illustration up to the time of Fazal Shah, the material for all literary creations was certain /fixed. He only creates uniqueness through his wordily wisdom.

In addition to the writer's personality vis or vid literary creations the meaning of uniqueness is that we cannot experience the ultimate reality. Therefore it is natural that the ultimate reality is different from what we see as reality. Therefore what we see as reality from time immemorial is not the same as ultimate. Due to this reason what is seen as reality should be seen /observed in the contest of its uniqueness. This is the concept by which the literary writings are independent of the ultimate reality.

In case the experience/ observation cannot release the ultimate reality, even then the same can be recognized by certain logic reasons. This paradox in literary writings is often repeated, it is said that what is offered in literary writings, although influenced by man's behavior, actions relations & forte but the same cannot be called identical to the real life. In

literary works only actors/ characters appear and not men. The plot appears, but irrelevant occurrences do not. Tragedy occurs, but suffering is not visible. In the same way comedy is created but it is not possible to put up comfort so much to that the literary writer has to produce himself and time in a creative manner.

This problem has been solved by Dr. Joginder Singh Rahi in the contest of Novel writings and has formulated/indicated three important reasons. These explain the uniqueness of the created world and the real world.

- ✓ Every Novel writer creates his own independent characters/actors after inspirations from the material world. Then through his rational thinking and artistic machination and as per his needs makes some adjustments.
- ✓ Secondly in case he does not want to make any adjustments (increments or decrements) even than, the life of an ordinary person is so complicated, that for a Novelist it is not possible for him to detail his life in detail and with all complication. On a constructive level every Novelist must, according to his limitation of his experience and possibilities must make adjustments.
- ✓ Thirdly even if a Novel's character/image is really available, even then he will lose the "contest."

In the material world, it is not possible to find or complete contest on which a novel is based.

These three points are applicable in case of all literary works, because a literature has to make adjustments (increments /decrements) for the sake of his artistic needs. Out of the complicacies of life he makes some improvisations / innovations. Most of all has central contest/ points for each of his creation. It is a fact that when a material creation reaches the world, then on its way in addition to writers awareness /consciousness and life experience, his many schemes are also active. These guide him to many unique directions in this world. Due to these contrivances/schemes his literary creations form an independent and separate image. Therefore uniqueness of literary creations and contest has two clear points in literary works.

- ✓ The literature (or literary works) should not be seen or studied in the context of material world but it should be seen studied for its uniqueness.
- ✓ Due to uniqueness of literary works, their evaluation should be done on the basis of their rules/precepts.

To understand fully the uniqueness of literary works we must take the help of Russian concepts of formalism. The concept of Russian formalism is based upon uniqueness. Their advocacy of the concept of strangeness is an offshoot of these various aspects. They believe that a writer through his uniqueness/strangeness creates a unique image of his work and this uniqueness introduces attraction on the mind of the reader. His objective is to introduce broader view of the material world. For creation of this broad view, he wants his readers to have been observation. As a writer of poetic works, he makes his poetry with deviations, abnormalities, symbolism, tense, contradictory, satire and then in case of Novels, repetitions, expansionism secrecy, turns, interruptions, back references etc., All these realities are offered in the form of uniqueness/strangeness, All these contrivances which

change real life into strangeness/uniqueness are in fact give unique direction to literary works.

The concept of uniqueness in literary writings without doubt gives these writings unique distinction and requires understanding the theory/maxims behind these concepts. The improvements of these concepts are very important. It is not proper to impose same restricted rules on the literary work. In spite of that this concept has certain limitations. The first is that it lays stress on special feature. Secondly this concept is not recognized as contrary to History and literary works. It is correct that certain rules and regulations should not be imposed on literary writings but it can act as understanding of the foundation of literary creations. This concept is silent in this respect.

Fourthly this concept lays stress on the edifice constructed by the writer rather than the importance of material which forms the basis. The reality is that the writer's experience is not based on concept or vacuum nor on pure knowledge the writer's experience in reality is neither formless nor useless, but it has some meaning and also some meaning in its structure. The writer tries to make it in regular form. Thus the importance of this basic material cannot be ignored but it is

the extension of this concept. As a whole, the understanding of the form of literary writings goes beyond the reality and gives new insight. However this concept is also has its own limitations.

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